**SECOND TERM SCHEME OF LEARNING 2022**

**OBUASI MUNICIPAL SUBJECT: CREATIVE ARTS AND DESIGN**  **BASIC 7**

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| **WEEK** | | WEEK ENDING | **STRANDS** | SUB-STRANDS | **CONTENT**  **STANDARD** | INDICATORS | **RESOURCES** |
| 1 | 13-05-22 | | **REVISION** | | | | |
| 2 | 20-05-22 | | **CREATIVE ARTS**  **Teacher’s Resource Pack**  **Page 56** | Media and Techniques  **(Music)**  **LESSON 1** | **B7.2.1.2.** | B7.2.1.2.5 | 1. Mereku, C.K.C (2013**) We Sing and Learn** pp.19, and 118-152. 2. <https://www.musictheorytutor.org/2013/03/25/solfege:hand-signs/> 3. www.youtube.com |
| 3 | 27-05-22 | | **CREATIVE ARTS**  **Teacher’s Resource Pack**  **Page 58** | Media and Techniques  **(Music)**  **LESSON 2** | **B7.2.1.2** | B7.2.1.2.5 | 1. KWL Strategies Table 2. Internet Research |
| 4 | **03-06-22** | | **CREATIVE ARTS**  **Teacher’s Resource Pack**  **Page 60** | Media and Techniques  **(Music)**  **LESSON 3** | **B7.2.2.2** | B7.2.2.2.4 | 1. Mereku, C.K.C (2013**) We Sing and Learn** pp.19, and 118-152. 2. <https://www.musictheorytutor.org/2013/03/25/solfege:hand-signs/>   [www.youtube.com](http://www.youtube.com)   1. Video clips of : the lost fisherman by saka Acquaye , etc |
| 5 | 10-06-22 | | **CREATIVE ARTS**  **Teacher’s Resource Pack**  **Page 62** | Creative and Aesthetic Expression  **(Music)**  **LESSON 4** | **B7.2.2.2.5** | B7.2.2.2.5 | Idiophones Membranophones  Video camera (mobile phone) |
| 6 | 17-06-22 | | **CREATIVE ARTS**  **Teacher’s Resource Pack**  **Page 64** | Connection in local and Global Cultures  **(Music)**  **LESSON 5** | **B7.2.2.3.** | B7.2.3.2.3 | 1. Mereku, C.K.C (2013**) We Sing and Learn** pp.19, and 118-152.   **Nana Baayie Adowa Nnwomkro kuo**  [**https://www.youtube.com/watch?v=FRk0qX0L0oO**](https://www.youtube.com/watch?v=FRk0qX0L0oO) **etc.** |
| 7 | 24-03-22 | | **CREATIVE ARS**  **Teacher’s Resource Pack**  **Page 66** | Media and Techniques  **(Music)**  **LESSON 6** | **B7.2.1.2** | B7.2.1.2.6 | 1. Mereku, C.K.C (2013**) We Sing and Learn** pp.19, and 118-152. 2. <https://www.musictheorytutor.org/2013/03/25/solfege:hand-signs/>   www.youtube.com |
| 8 | **01-07-22** | | **CREATIVE ARS**  **Teacher’s Resource Pack**  **Page 68** | Media and Techniques  **(Music)**  **LESSON 7** | **B7.2.1.2** | B7.2.1.2.6 | Image of duration symbols   1. Mereku, C.K.C (2013**) We Sing and Learn** pp.19, and 118-152. |
| 9 | 08-07-22 | | **CREATIVE ARS**  **Teacher’s Resource Pack**  **Page 51** | Media and Techniques  **( Visual Arts)**  **LESSON 9** | B7.2.1.1 | B7.2.1.1.4  . | Pencils, paper, cutters, scissors |
| 10 | 15-07-22 | | **CREATIVE ARTS**  **Teacher’s Resource Pack**  **page 52** | Creative and Aesthetic Expression  **( Visual Arts)**  **LESSON 10** | B7.2.1.1 | B7.2.2.13. | Pictures And Videos, Information From The Library, Internet Etc.  Art historical significance e.g. coin, Dr. Kwame Nkrumah’s Statue etc. |
| 11 | 22-07-22 | | CREATIVE ARTS  **Teacher’s Resource Pack page 54** | Connections in Local and Global Cultures  **(Visual Arts)**  **LESSON 11** | B7.2.3.1. | B7.2.3.1.2. | Pictures and You Tube Videos on Festivals, tourist sites (Natural & man-made) Chieftaincy etc. |
| 12 | 29-07-22 | | CREATIVE ARTS  **Teacher’s Resource Pack**  **page** | Creative and Aesthetic Expression  **(Music)**  **LESSON 8** | B7.2.2.2. | B7.2.2.2.4. | KWL Strategies Table  Art Composition for school Assembly instruments  Bass drum ,Snare drum ,Pati (Tom) conga , Cymbals , Bell, Maracas etc. |
| 13 | 05-08-22 | | **REVISION** | | | | |
| 14 | **11-08-22** | | **EXAMINATION / VACATION** | | | | |